



## Press Release

### Carl Andre Poems 1958 - 1969

15. Mai – 17. August 2014

Baumgartenstrasse 6  
CH-8200 Schaffhausen

Telefon +41 52 633 07 77  
Fax +41 52 633 07 88  
admin.allerheiligen@stsh.ch  
www.allerheiligen.ch

Öffnungszeiten:  
Di bis So 11 bis 17 Uhr

The American artist Carl Andre is one of the most important sculptors of the 20th century. His work falls under Minimal Art, the movement that fundamentally changed the visual arts in the mid-1960s. Carl Andre became famous for his linear and grid-shaped sculptures, with which he coined the term "sculpture as place." Between 1958 and 1965, before his breakthrough as a sculptor, he focused intensively on poetry, which became the nucleus of his entire artistic oeuvre and an integral part of his creative work.

Carl Andre stacks, lists, distributes, arranges and positions letters and words within the space of the page to form poems. Unlike his sculptures, the poems can be approached based on their content in addition to their form. The reader enters a wide-ranging historical and cultural system of references from history, philosophy and art, which is also coupled with personal experiences, thoughts and observations from Carl Andre's daily life. The numerous poems in the exhibition demonstrate Carl Andre's elementary, cartographic, seemingly contradictory methods of working and thinking, which have rarely been focused on until now but are fundamental to his entire work.

The exhibition was curated in collaboration with the artist. A profusely illustrated book (German/English) is being published to accompany the exhibition. Publisher: JRP/Ringier.

Museum zu Allerheiligen Schaffhausen  
Klosterstrasse 16  
CH- 8200 Schaffhausen  
Opening Hours: Tuesday – Sunday, 11 a.m. – 5 p.m. Closed Mondays  
[www.allerheiligen.ch](http://www.allerheiligen.ch)

#### **Information and photographic material:**

Museum zu Allerheiligen Schaffhausen, Suzanne Mennel, Marketing and Communication  
[suzanne.mennel@stsh.ch](mailto:suzanne.mennel@stsh.ch) or +41 52 633 07 63